

Harp

Calvary's Anthem

Appalachian Song
Lyrics by Bryan Chapell and Kevin King
Music arranged by Kevin King

$\text{♩} = 67$

INTRO

VS 1

TURN

VS 2

The Intro section consists of 16 measures, divided into four groups of 4 measures each. The first group is marked with a large '8' above the staff, the second with a large '14', the third with a large '4', and the fourth with a large '16'. The music is written in treble and bass staves, both in G major (one sharp) and 6/8 time. The notes are mostly whole notes, creating a simple, rhythmic accompaniment.

CHORUS

43

The Chorus section begins at measure 43 and continues for 6 measures. The music is written in treble and bass staves, both in G major and 6/8 time. The first measure is marked with a dynamic of *mf*. The melody in the treble staff features a mix of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with whole notes.

49

This section continues the Chorus from measure 49 to 54, spanning 6 measures. The musical notation remains consistent with the previous chorus section, featuring a melody in the treble staff and a harmonic accompaniment in the bass staff, both in G major and 6/8 time.

TURN

55

The Turn section begins at measure 55 and continues for 4 measures. The music is written in treble and bass staves, both in G major and 6/8 time. The first two measures are marked with a large '3' above the staff, indicating a triplet. The melody in the treble staff features a mix of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with whole notes.

VS 3

61

mf

mf

This system contains measures 61 through 66. It is marked with a mezzo-forte (*mf*) dynamic. Measures 61 and 62 feature a treble and bass staff with chords. Measures 63 and 64 have a long horizontal line above the treble staff and a long horizontal line below the bass staff, indicating a sustained or held note. Measures 65 and 66 return to a standard chordal texture in both staves.

67

This system contains measures 67 through 72. It continues the chordal texture from the previous system, with measures 67-72 showing various chordal progressions in both the treble and bass staves.

CHORUS

73

f

f

This system contains measures 73 through 78, the beginning of the Chorus. It is marked with a forte (*f*) dynamic. Measures 73 and 74 have a long horizontal line above the treble staff and a long horizontal line below the bass staff. Measures 75 and 76 show a change in texture with more active notes in the treble staff. Measures 77 and 78 continue the chordal texture.

79

This system contains measures 79 through 84. It continues the musical progression, with measures 79-84 showing various chordal and melodic elements in both staves.

85

This system contains measures 85 through 90. It concludes the page with a final set of chords in both the treble and bass staves.

91 **INST** **BRIDGE**

mp **BRIDGE**

111

mf

116

121

126

INST

131

f

CHORUS

136

ff

140

2

146

13 **15**

VS 4