

Calvary's Anthem

Appalachian Song
Lyrics by Bryan Chapell and Kevin King
Music arranged by Kevin King

[illegible]

Calvary's Anthem

[illegible]

Calvary's Anthem

13

Em A m D D/C B m C

led to Cal - v'ry's hill, To fling my bur - - dens on Your

led to Cal - v'ry's hill, To fling my bur - - dens on Your

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Calvary's Anthem

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19

Bm C G D G

love, And see them van - - - ish in His blood.

TURN

19

The musical score for 'Calvary's Anthem' spans measures 19 to 24. The vocal parts (Soprano, Alto, Tenor, and Bass) are the primary focus, with lyrics 'love, And see them van - - - ish in His blood.' The instrumental parts, including Flute, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, Cymbals, Percussion, Harp, Violins, Viola, and Cello, are mostly silent (rests) during this section. A 'TURN' instruction is placed above measure 24, indicating a change in the performance. The score is written in a key signature of one sharp (F#) and a common time signature (C).

C/G

VS 2

G

C

G

D/F#

In val - leys dark with earth - ly pain, where shad - ows

In val - leys dark with earth - ly pain, where shad - ows

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Calvary's Anthem

[illegible]

Calvary's Anthem

37

Bm C G D G

bove where an - gels sing of Je - sus' blood.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Calvary's Anthem

CHORUS

43

C

G/B

G

C

G/B

Oh, pre - cious flow that makes me white as

Oh, pre - cious flow that makes me white as

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

43

Timp.

43

Cym.

Perc.

43

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

49

G D C G/B G D/F#

snow; No oth - er fount I know but Je - sus'

snow; No oth - er fount I know but Je - sus'

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

Calvary's Anthem

10

Carvary's Anthem

TURN

Em D/F# G C/G

55

blood, His pre - cious blood. May hymns of

blood, His pre - cious blood. May hymns of

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

2

2

VS 3

G

C

G

D/F#

Em

Am

61

praise for won - drous love Soar with my soul to Christ a -

praise for won - drous love Soar with my soul to Christ a -

61

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx.

T. Sx.

B. Sx.

61

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

B♭ Tpt.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

61

Timp.

61

Cym.

Perc.

61

Hp. *mf* *mf* *mf* Shaker

61

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

bove, I'll join the an - - - them ev - er - long, His blood for

bove, I'll join the an - - - them ev - er - long, His blood for

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Calvary's Anthem

[illegible]

[illegible]

85

C G/B G D/F# Em D/F#

No oth - er fount I know but Je - sus' blood, His pre - cious

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

16

Calvary's Anthem

INST

G

C/G

Em7

D

D7

91

blood.

blood.

91

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

91

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

91

Timp.

Cym.

Perc.

91

Hp.

Vln. I

Vln. II

Vla.

Vc.

BRIDGE

99

G C/G Em7 D D7

At the cross You o - pened ful - ly, Heav - en's heart poured out com - plete - ly,

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Calvary's Anthem

107

G C/G Em7 D D7

An - gels sing - ing, hell now flee - ing, roars of saints shout, "Christ, our vic - t'ry!"

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Perc.

Hp.

mp

Vln. I

Vln. II

Vla.

mp

Vc.

Calvary's Anthem

[illegible]

123

G C/G Em7 D D7

An - gels sing - ing, hell now flee - ing, roars of saints shout, "Christ, our vic - t'ry!"

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

123

Timp.

123

Cym.

Perc.

123

Hp.

123

Vln. I

Vln. II

Vla.

Vc.

[illegible]

Calvary's Anthem

CHORUS

139

C G/B G C G/B

Oh, pre - cious flow, that makes me white as

Oh, pre - cious flow that makes me white as

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

145

G D C G/B G D/F#

snow, snow, snow, No oth - er fount I know but Je - sus'

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

151

Em D/F# G D/F# Em D/F#

blood, His pre - cious blood, Je - sus' blood poured out in

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the hymn "The One Who Gave His Life for Love." It is arranged for vocal soloists and a full orchestra. The score is divided into two systems, each containing vocal parts and a full orchestral section.

Vocal Parts:

- Soprano (S):** The first vocal line, with lyrics "love. The One who gave His life for".
- Alto (A):** The second vocal line, with lyrics "love."

Orchestral Parts:

- Flute (Fl.):** First flute part.
- Clarinet 1 (B♭ Cl. 1):** First clarinet part.
- Clarinet 2 (B♭ Cl. 2):** Second clarinet part.
- Alto Saxophone (A. Sx.):** Alto saxophone part.
- Tenor Saxophone (T. Sx.):** Tenor saxophone part.
- Bass Saxophone (B. Sx.):** Bass saxophone part.
- Horn 1 (Hn. 1):** First horn part.
- Horn 2 (Hn. 2):** Second horn part.
- Trumpet 1 (B♭ Tpt.):** First trumpet part.
- Trumpet 2 (B♭ Tpt.):** Second trumpet part.
- Trumpet 3 (B♭ Tpt.):** Third trumpet part.
- Trombone 1 (Tbn. 1):** First trombone part.
- Trombone 2 (Tbn. 2):** Second trombone part.
- Euphonium (Euph.):** Euphonium part.
- Tuba:** Tuba part.
- Timpani (Timp.):** Timpani part.
- Cymbal (Cym.):** Cymbal part.
- Percussion (Perc.):** Percussion part.
- Piano (Hp.):** Piano part.
- Violin I (Vln. I):** First violin part.
- Violin II (Vln. II):** Second violin part.
- Viola (Vla.):** Viola part.
- Violoncello (Vc.):** Violoncello part.

Key Signature and Time Signature: The key signature is one sharp (F#), and the time signature is common time (C).

Rehearsal Markings: The score includes rehearsal marks 157, 158, and 159.

Dynamic Markings: The dynamic marking *mp* (mezzo-piano) is used in the violin and cello parts.

Calvary's Anthem

[illegible]

170

C Bm C G D G

— for — mer - cy's sake, — trans - ports my soul — through Heav - en's gate. —

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.